

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

GORDON BAILEY WASHBURN
DIRECTOR

December 23, 1952

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Thank you for your letter of December 16, which we did not receive until yesterday. I suppose mail is always delayed a little at this time of year.

You probably know by now that I talked with Mr. Alan on the 'phone yesterday morning. We became a little concerned about a Kuniyoshi for San Francisco and I thought I had better find out if you had any news for us. It was good to receive the telegram about the Metropolitan's willingness to lend "Exit." As suggested, I have written to Mr. Hale formally requesting it.

I am asking Tom Howe to write to the Whitney about the Davis "Owhi San Pao." That seems simplest just now.

With much appreciation, and best wishes to you and to your staff for Christmas and for 1953,

Sincerely yours,

Gordon
Director

GBW D

December 16, 1962.

Mr. Wilbur D. Peat, Director,
The John Herron Art Institute,
110 East Sixteenth Street,
Indianapolis, 2, Indiana.

Dear Mr. Peat:

Please forgive us for not replying more promptly
to your letter of December 5th.

The gallery has been unbelievably busy during the
past two weeks. Before the end of this week, how-
ever, we shall forward you a list of paintings avail-
able for your exhibition, with valuations and other
data. We have started compiling this group, and I
assure you that we will send you the most important
available recent examples by each artist.

We would appreciate it if you would insure the paint-
ings wall to wall, and have the shipper notify us
when the paintings are to be collected.

Sincerely yours,

GA:ml

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INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

COLLEGE OF ARTS AND SCIENCES
FINE ARTS DEPARTMENT

December 17, 1952

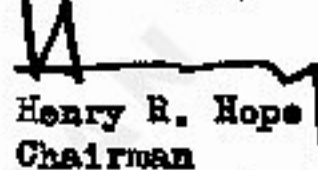
Mrs. Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

I was in such a hurry when last in your gallery that I forgot to tell you about our new Art Center Review of which I later sent you a copy. If you definitely take on Jack Squier we would especially like to run an illustration of his with an announcement to that effect. In case you do, please send us a photograph that would not look too bad in the inexpensive offset print we have to use.

Best holiday wishes to you and all your staff.

Sincerely yours,


Henry R. Hope
Chairman

Fine Arts Department

HRR:em

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THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

December 17, 1952

OFFICE OF THE DIRECTOR

Mrs. Edith G. Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I am delighted that you will be able to serve on the jury for the 19th Annual Western New York show. The jury dates, as I explained on the phone, are February 16 and 17. We will arrange for, what I hope will be, pleasant entertainment, but the only fixed date at the present time is a reception on Monday evening, February 16, so that the submitting artists may have a chance to meet the jury members.

We're expecting in the neighborhood of between 1200 and 1600 items from which to select a show which usually runs around 175 things. I am enclosing a catalogue of last year's show to explain our jury system which is slightly different than most but which both the members of the jury and the artists have found very satisfactory. It will also reduce the possibility of murder about which I am somewhat concerned.

As I said on the phone, I think it would be better for you to plan to come up by train at that time of year, and I assume you would come up on the train which leaves New York around 11 or 11:30 on Sunday evening, February 15, and would want to go back on the evening train Tuesday, February 17. We've reserved a room for you at the Hotel Lenox, 140 North Street, and I'd be glad to get reservations on the train if you want me to.

In addition to covering your expenses, we pay an honorarium of \$50 for the job you are going to do, and I am looking forward to seeing you in Buffalo.

Sincerely yours,


Edgar C. Schenck
Director

ECS:eb
Enc.

P.S. Let me know if you want to see Niagara Falls.

E. C. S.

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December sixteenth,
1 9 3 2

Mr. Warren T. Mosman, Art Consultant,
Ellerbe and Company,
505 First National Bank Building,
St. Paul 1, Minnesota.

Dear Mr. Mosman:

Mr. Sheeler advised me today that he had communicated with you regarding the very flattering suggestion that he discuss a mural project with you. He also advised me that he replied, explaining his present position in connection with a similar project.

Since he is not planning to carry on with this idea, may I suggest - as he did - two artists who are interested and are working in a similar school. I am referring to Palnton Crawford and Louis Guglielmi and shall be glad to send you photographic material, which will give you some idea of what I mean about "school".

In addition to these artists, we have several others who have actually executed a number of murals in the past. This list includes Shahn, Siporin, Milman, Friedenthal, etc., and in this instance I can also send you enough material to qualify my statement.

I hope that you will be in town soon to see original paintings by these artists and others associated with this gallery. Naturally, everyone is interested in your project and I am sure there are a number of applicants at the present time, but I do want to make these suggestions for your consideration.

I send my greetings for the Christmas and New Year holidays.

Sincerely yours,

egh-k.

December 12, 1932.

Mr. Robert T. Markson,
20 Boylston Street,
Boston, 16, Mass.

Dear Mr. Markson:

Edith has left for Florida for a brief vacation over the holidays. Therefore, I am answering your letter to her. I am sure she will be delighted to hear how pleased you are with the Zerbe.

Take your time about the Levines. I am sorry that they were not shipped to you more promptly, but getting them framed at this time of the year was an arduous business.

Edith and I are both looking forward to seeing you and Mrs. Markson in New York after the first of the year.

Sincerely yours,

Gatzl

December 18, 1952.

Mrs. William Harris,
905 West End Avenue,
New York, N. Y.

Dear Mrs. Harris:

Mrs. Halpert has left New York for a brief vacation. I delivered your message about the Pascin to her. However, she does not feel that she had sufficient opportunity to examine the painting to express any opinion about it. If you would like to bring it to the gallery again after the first of the year, she would be glad to look at it more carefully.

Sincerely yours,

CA:ml



State of New Jersey
DEPARTMENT OF EDUCATION

DIVISION OF THE
STATE MUSEUM

STATE HOUSE ANNEX
TRENTON 7

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December 16, 1952

Mr. Charles Alan, Associate Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mr. Alan:

We are pleased to learn that you are planning to send us some prints by Ben Shahn and Marin etchings for the exhibition, Living New Jersey Artists Series.

We sent an invitation to Wesley Lea directly to his home. However, if his work is handled through your Gallery, we would be happy to learn from you what pieces of his work are available.

We will look for the titles and other data within the near future.

Sincerely yours,

Kathryn B. Greywacz
Director, State Museum

KBG GFT

POST ROAD EAST

NEW YORK, CONN.

PHONE FAIRFIELD 0-4461

• FOR THE BEST IN CONTEMPORARY HOME FURNISHINGS

Martin Richards Inc.

December 20, 1952

The Downtown Gallery
32 East 51st Street
New York City, N.Y.

Gentlemen:

The enclosed check is to cover the purchase
of Ben Shahn's monotype, "Phoenix". We trust the
check is in order.

Sincerely yours,
MARTIN RICHARDS, INC.

G. Bresslin

Gladys Bresslin, secretary

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December 16, 1952.

Miss Margery Anneberg,
Seattle Art Museum,
Volunteer Park,
Seattle, 2, Washington.

Dear Miss Anneberg:

We would prefer that you instruct W.S. Budworth
& Sons, 424 West 52nd Street, New York, New York,
to collect the paintings, and that you make all ar-
rangements directly with them for the paintings.

Please insure the paintings for their full values.
When you communicate with Budworth, indicate to
them that you are insuring the paintings from the
moment they leave this gallery until they are re-
turned here; and, therefore, it is only necessary
for Budworth to put a \$550.00 value on each crate
while the paintings are in transit.

Sincerely yours,

CA:ml



ROBERT T. MARKSON

Markson Bros.

EXECUTIVE OFFICES

20 BOYLSTON STREET
BOSTON 18, MASS.

December 22, 1952

Charles Alan, Associate Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mr. Alan:

Thank you for your letter of December 19.

I am happy that you say we can take our time about the Levines because it has been quite a problem, frankly. The small Levine is so well painted that it is tempting. The larger of the two is a broader statement, but not so well painted...yet of the two, at this moment, seems more "Levineish".

We are having difficulty making a decision. We shall take a few more days and live with the two paintings, and then decide on one or the other.

Very truly yours,



RTM:TB

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SYLVAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER

JOHN R. GILES
KEITH L. BROWN

LAW OFFICES
LANG, BYRD, CROSS & LADON
1500 MILAM BUILDING
SAN ANTONIO 5, TEXAS

December 19, 1952

5516

Mrs. Edith Halpert, Director
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Wrote you day before yesterday, and did not know at the time that your statements Nos. 5990 and 5997 had been sent to my home. They were placed with Mrs. Lang's mail, and she just gave them to me last evening. It is a pleasure to transmit herewith checks covering same.

Again kind Holiday Greetings to you and Mr. Alan.

Sincerely,

Sylvan Lang
Sylvan Lang

16
Encls.

*per
Checks*

*350 - (Zorach Head)
575 - (Mason
Kadon)*

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SYLVAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER

JOHN R. GILES
KEITH L. BROWN

LAW OFFICES
LANG, BYRD, CROSS & LADON
1500 MILAM BUILDING
SAN ANTONIO 5, TEXAS

December 17, 1952

5516

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Did not visit any galleries, other than yours, the few days I was in New York, but did drop by the House of Duveen to look at their "auction" pictures, and asked Roy Neuberger to buy the Morris and Zerbe for me.

Mary arrived back Monday night, and said that she enjoyed so much a cocktail party with you. I told her that she should have mentioned to you that Roy had purchased these for us. For fear he did not do so, I felt it only courteous that I drop you this note.

Incidentally, I also liked so very much that Rafael Soriano "Window Shoppers", but Mary did not like it. I thought it was beautiful.

I take this opportunity of further expressing my appreciation for the most thoughtful manner in which you and Mr. Alan give of your time and attention to me on my hurried visits to New York.

With kind regards to both of you, and warm Holiday Greetings,
I am

Sincerely,

Sylvan Lang
Sylvan Lang
L.M.

16

DICTATED BUT NOT READ
SYLVAN LANG.

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December seventeenth,
1952

Filenes,
Boston,
Massachusetts.

Gentlemen:

Would you be good enough to send a gift
certificate in the amount of \$10., for
which amount my check is enclosed, to:

Miss Judith Siporin,
1957 Commonwealth Avenue,
Brighton 35, Massachusetts.

together with the attached card.

Thank you.

Sincerely yours,

egh-k.
encs.

December 30, 1952

Mr. Edgar C. Schenek, Director
Albright Art Gallery
Buffalo 22, New York

Dear Edgar:

I too am delighted that I shall at last see the Albright Gallery, and you in your native habitat, and really look forward to the trip.

I like the jury system as outlined in your catalogue as it really sets the responsibility specifically and I think, encourages more thoughtful consideration.

I shall take your suggestion to travel by train, but would appreciate it if you would make the reservation at the hotel one day before as I should prefer to leave Saturday night and spend Sunday with some new young clients of mine by the name of Dr. Raymond Meyers, and thus take care of the additional pleasurable obligation. I shall of course take care of the extra day, and at this point might say that I cannot accept the honorarium. My policy has always been to work for free. You get that way running an art gallery. Incidentally, I shall take care of the train reservation at this end and save you that trouble.

I really look forward to seeing you, and if the Niagara Falls invitation is slightly dishonorable, I might take you up, although I did see it. You know I was married once.

Sincerely yours

ESB:la

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The American Federation of Arts

1083 FIFTH AVENUE, NEW YORK 28, N. Y.

December 30, 1952

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

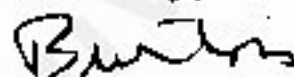
Dear Edith:

Thanks for your note and thanks again for lend-
ing us the "Royal Psalmist".

I am not certain how soon our final list will
be closed and ready to distribute. But any time
you want to see how we stand on the exhibition
you are quite welcome to look into our files.
If you are not pressed however before the 15th
of January I do know that our list will have to
be complete by that date and ready to be sent
to the lenders.

With best wishes to you all for the new year
at the Downtown Gallery,

Sincerely,



Burton Cumming
Director

BC:jp

December 22, 1952.

Mrs. Thomas A. Tarr,
Box 504,
Bartlesville, Oklahoma.

Dear Mrs. Tarr:

Mrs. Halpert is out of town. Therefore, in her absence I am replying to your letter of December 18th, and sending the gallery's thanks for the enclosure.

We received the two paintings by Georgia O'Keeffe - "Ranchos Church, No. 1" and "Ends of Barns, Lake George" in good condition yesterday. We appreciate their prompt return.

I, personally, am so glad that you kept the "Little Pink Apple". I feel that it is a complete expression of this artist. In spite of its size, it is exceptionally characteristic of her way of seeing.

Mrs. Halpert and I will look forward to seeing you and Mr. Tarr during your next visit to New York.

Sincerely yours,

CA:ml

December 30, 1962

file album

Mr. K. W. Putnam
Albert R. Lee & Co., Inc.,
90 John Street
New York 38, N. Y.

Dear Mr. Putnam:

I have just returned from a vacation trip
and found your letter.

Indeed you may see the damaged articles
whenever you please, as we did not send
these two items to the warehouse in the
expectation of finally having someone
speak into the matter which has been
pending for a tremendously long period.

I look forward to seeing you after the
new year.

Sincerely yours

ECH:la

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December sixteenth,
1 9 5 2

Mr. Peter Wick,
The Museum of Fine Arts,
Boston, Massachusetts.

Dear Mr. Wick:

After you left, I realized that you did not review the Dove watercolors and I am therefore enclosing an itemized list in the hope that you will recall some of these paintings. At the same time, I am including the entire list of the pictures you have under consideration so that you and I may have a complete record of the material you saw during your visit.

Under separate cover, I am sending you biographical notes on these artists in the event that you want to refer to their records. Please do not consider all this "sales pressure" but I am leaving for a two weeks' vacation and want to anticipate any inquiries that you might have. I shall be back directly after the first of the year.

It was a great pleasure to meet you and I hope that you will call on us from time to time when you visit New York. Please give my best regards to Mr. Rossiter.

Sincerely yours,

egh-k.
encl.

Neiman-Marcus

DALLAS 1 TEXAS

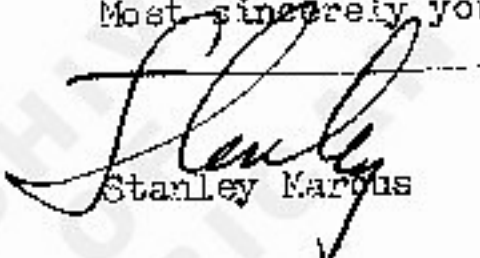
December 16, 1952

MRS. EDITH HALPERT
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK, NEW YORK

MY DEAR EDITH:

We are keeping the Jacque Levine painting, and we are returning the Hartley to you by express. I am enclosing a check for \$200, and I will pay out the balance over the next six months, if that is agreeable with you. The Goodman sculpture arrived, and we are delighted with it. Will you please pass the word on to Mr. Goodman about how pleased we are with it.

Most sincerely yours,


Stanley Marcus

ro

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23rd Biennial Exhibition
Corcoran Gallery

(Continued)

✓ Siporin, Mitchell
✓ Crawford, Ralston
✓ Tam, Reuben
✓ Marin, John
✓ Shahn, Ben
✓ Lewandowski, Edmund D.
✓ Davis, Stuart
✓ Kuniyoshi, Yasuo
✓ Levy, Julian
✓ Millman, Edward
✓ Kingstein, Jonah
✓ Meigs, Walter
✓ Preusser, Robert
✓ Knipschild, Robert
✓ Reiss, W.

Treasure of Naples
Grain Elevator
Moon and Wave Action
Sea Piece
Beatitudes
Lake Freighter
Feasible No. 2
To the Ball for Golden Fruit
The Main Woods
Game-Cock Fancier
Death of the Dauphin
Winter Landscape with Four Trees
Elan vital
August Fiesta
Exodus *Exodus*

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
concerns an artist who died 50 years after the date of sale.

December 23, 1952

W. S. Budworth & Sons
424 West 52nd Street
New York, N. Y.

Gentlemen:

We shipped you on December 22nd via prepaid railway express five paintings for the Downtown Gallery per the enclosed list.

Please contact the Downtown Gallery for disposition of these paintings - we are returning them to you inasmuch as you handled the original shipment.

Sincerely yours,

Registrar

Encl

ELLERBE AND COMPANY - ARCHITECTS AND ENGINEERS

Edith Gregor Halper, Director

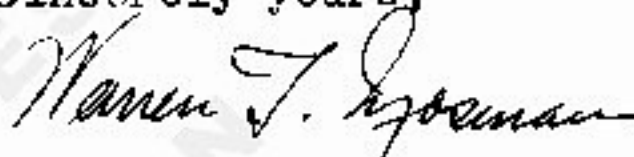
-2-

Dec. 18, 1952

I am not familiar with the work of Guglielmi or Millman you mention in your letter - the others mentioned I am. Possibly with this additional background you may have new recommendations to make.

With best wishes for the Holiday Season, I am

Sincerely yours,



Warren T. Mosman
Art Consultant

WTM:hb

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PHILBROOK ART CENTER

A PROPERTY OF THE SOUTHWESTERN ART ASSOCIATION

2727 SOUTH ROCKFORD ROAD

TELEPHONE 4-7141

TULSA 5, OKLAHOMA

VICTOR G. BURT, PRESIDENT
ROBERT M. CHURCH, SECRETARY

December 23, 1952

Edith Gregor Halpert, Director
The Downtown Gallery, Inc.,
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Per your instructions we have shipped the O'Keeffe
"IN THE PATIO V" to the John Herrin Art Institute
16th and Pennsylvania Streets, Indianapolis, Ind.

We have shipped the other five paintings to W. S.
Budworth & Son, New York City inasmuch as they handled
the shipment of them originally. We are advising them
to get in touch with you for disposition.

Sincerely yours,

Ellie McDonald
Ellie McDonald
Registrar

Encl

UNIVERSITY OF NEBRASKA
ART GALLERIES
MORRILL HALL LINCOLN 8, NEBRASKA

December 31, 1952

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

The following list will confirm the selections made for the Nebraska Art Association's 63rd Annual:

Crawford	461 GRAIN ELEVATOR	oil	✓ 800 -
	18 BOX CAR, RED YELLOW & BLACK	lithograph	✓ 35 -
Davis	18 BASS ROCKS	lithograph	300 -
Kinigstein	39 WEDDING SCENE	oil	✓ 25 -
Kuniyoshi	450 FORBIDDEN FRUIT	oil	✓ 450 -
	218 FISH HEAD	ink (Metropolitan Museum)	750 -
	#7, TREE AND BIRD (alternate)		
Marin	TUNK MOUNTAINS, MAINE (48-07)	oil	
Reiss	9 EXODUS	oil	✓ 350 -
Shahn	126 HOMERIC STRUGGLE	we	1500 -
Tam	1 PEBBLE BEACH	gouache	
Zerbe	82 TWO ACTORS	ink	✓ 150 -
	PAWNSHOP	woodcut	

May we have prices for these items and photographs of the following if they are available? - Kuniyoshi, Shahn, Kinigstein, and Reiss. We would also appreciate biographical data on the last two.

Thanks very much for your help in making these selections.

Sincerely,

Norman A. Geske
Norman A. Geske
Assistant Director

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TELEPHONE FRANKLIN 2-7070

PUBLIC RELATIONS

THE NORTHERN TRUST COMPANY

FIFTY SOUTH LA SALLE STREET

CHICAGO 90, ILLINOIS

December 17, 1952

Mr. Charles Sheeler
Dows Lane
Irvington, New York

Dear Mr. Sheeler:

In the next issue of our house magazine THE NORTHERNER, the lead story will concern the outstanding paintings the Bank has recently acquired. Your painting, WINDOWS, has been selected for our cover. However, before we actually begin the photographing and art work on it, we would like to have your permission to use your painting as our cover.

THE NORTHERNER is in no way a commercial publication since it is free from any advertising and is strictly an internal publication written for and about employees. Our major purpose in presenting an article of this nature is to acquaint Bank personnel with the many valuable and outstanding pictures decorating conference rooms, offices, lounges, hallways and our newly remodeled Safe Deposit Company.

We understand that possibly you may have an agent to whom we should write for permission to use "WINDOWS." If so, would you forward his name and address so that we can contact him?

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THE NORTHERN TRUST COMPANY
CHICAGO

Mr. Charles Sheeler
Page Two

December 17, 1952

We are enclosing both the current and the 60th Anniversary issues of THE NORTHERNER so that you will have a better idea of the type of publication we print.

Very truly yours,

Madelyn Sundquist

Mrs. Madelyn Sundquist
Asst. Editor
THE NORTHERNER

a

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The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

30 December 1952

Dear Mr. Alan:

I am writing to request the loan of the following paintings for the 23rd Biennial Exhibition which were selected earlier by Mr. Roland McKinney, the Chairman of the Jury:

✓ Breinin, Raymond	<u>City View</u>
✓ Burlin, Paul	<u>In the Shadow of a Mystery</u>
✓ Guglielmi, Louis	<u>Still Life</u>
✓ Sheeler, Charles	<u>Conversation Piece</u>
✓ Zerbe, Karl	<u>Harlem</u>
Levine, Jack	
✓ Morris, George L.K.	Arizona Altar

(Continued on Second Sheet)

Please confirm the loan in writing, so that we may be certain there are no complications.

Budworth will call for these paintings between 20-27 January. If you have a preference as to the date of pick-up, please inform Budworth directly. Please help us to hold our costs down by having them readily available on the day scheduled. The entire shipment comes to Washington by truck just in time for the judging of prizes. Our limited funds will not permit us to make any special arrangements.

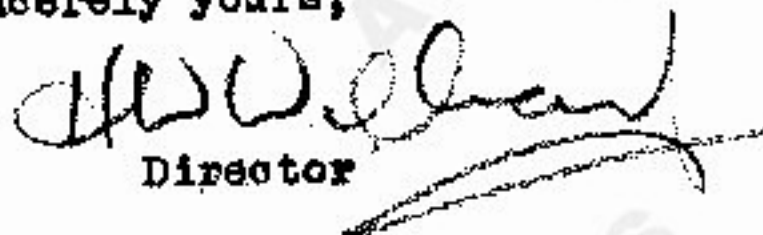
Please fill out and mail us the enclosed "Catalog Card #3" and attach "Frame Card #2" to the frame.

We are always swamped by requests for photographs for publicity. It would be very helpful if you could give us one photograph of each painting lent, and if possible, two prints. If not, kindly inform us of which paintings there is a negative available.

We will place insurance in the amount stated by you on the form to be returned to us. Please be sure that you give us both the valuation for insurance purposes as well as the sales price.

We have every expectation that the 23rd Biennial will be unusually fine and we wish to thank you for your generous cooperation in making this possible.

Sincerely yours,


Director

Mr. Charles Alan, Associate Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PHILLIPS GALLERY

A COLLECTION OF MODERN ART AND ITS SOURCES

1600 TWENTY-FIRST ST., N. W. WASHINGTON 9, D. C.

Duncan Phillips, Director
Marjorie Phillips, Associate Director
Elmira Bier, Assistant to Director
In Charge of Music

December 18, 1952

Mrs. Edith G. Halpert,
Downtown Gallery,
32 E. 51st Street, New York.

Dear Mrs. Halpert:

We enjoyed the paintings from your gallery in our recent exhibition of Fourteen Americans and I almost decided to buy the Tam. I have reluctantly decided to send it back and wait for one I like even better. I am buying the long over-mantel encaustic entitled Lubbockville by Knipschild. I have just written a letter telling him I will be very glad to recommend him for a Priz de Rome Fellowship. You have a good man there. A check for the masterly Levine will follow shortly. The season's greetings,

Sincerely,

Duncan Phillips

DP.E

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December 22, 1952.

Mrs. Chapin Riley,
9 Old Colony Road,
Worcester, 5, Mass.

Dear Mrs. Riley:

Thank you for your letter of December 18th which just arrived this morning. I am glad to hear that you received the painting in good condition.

I must explain to you that we only insure paintings for two-thirds of their selling price, and that is the reason for the \$400.00 insurance valuation on this painting which is priced at \$600.00.

The painting is just about the same size as the picture reproduced in Vogue. It is a more recent and more important example of the artist, and, therefore, it is priced slightly higher. As you will note, it was just painted this year. I would have liked to have sent you one or two more paintings for your approval, but, unfortunately, this is the only one available with any color - as you had told me on the telephone that this is what intrigued you in the reproduction in Vogue. We consider this a fine example by Marin, and if you respond to it I do think you should keep it. You realize that it is not necessary to pay the entire amount immediately. If it would be more convenient for you, you might send us \$200.00 or \$300.00 now, and pay the balance in several monthly installments.

Sincerely yours,

CA:ml

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THE MUSEUM OF MODERN ART
NEW YORK 19

17 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE MUSEUM COLLECTIONS

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 22, 1952

Edith

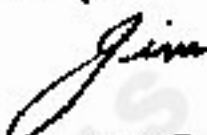
Dear ~~Mrs. Halpert~~:

I am very happy to enclose our formal receipt for your gifts to the Museum of a woodcut by Kirnigstein and two color lithographs by Bonnard.

We are very grateful to you for your interest in the Print Room. Many thanks from all of us.

With very best wishes for the New Year.

Sincerely,



James Thrall Soby, Chairman
Committee on the Museum Collections

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

JTS:lh
Encl



State of New Jersey
DEPARTMENT OF EDUCATION

DIVISION OF THE
STATE MUSEUM

STATE HOUSE ANNEX
TRENTON 7

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1953 Exhibit
Living New Jersey Artists Series

The Arts Committee of the State Museum wishes to continue the presentation of work by living New Jersey artists in its schedule of exhibitions for 1952-1953. The time selected for this exhibit is from January 22 through March 1, 1953. The mediums to be shown this year are sculpture, drawings and the graphic arts.

The Committee invites

John Marin

to participate in this exhibition. Kindly let us know by December 17 what work you have available in these mediums. Size, medium and title should be given. You will be notified later what has been selected for possible exhibition. We hope to make these selections before the Christmas holidays so that works may be delivered to the New Jersey State Museum, State House Annex, Trenton, N. J., between December 26, 1952, and January 8, 1953. Although the State Museum is not in a position to insure these works, every possible precaution will be taken for their safety.

We would appreciate your cooperation in assembling a representative exhibition of New Jersey sculpture and graphic arts.

MRS. PAUL J. RALPH
Chairman, Arts Committee

MRS. KATHRYN B. GREYWACZ
Director, State Museum

December 1, 1952

December 18, 1952.

Mr. Jerry Bywaters, Director,
Dallas Museum of Fine Arts,
Dallas, 10, Texas.

Dear Jerry:

Edith has left the city for a short vacation over the holidays. Before departing she asked me to write you and send you the enclosed list.

These are paintings available for the O'Keeffe exhibition. As neither she nor I have any idea as to the extent of your available space, we do not know whether there are too few or too many paintings listed. As soon as we can get photographs together we shall send you as many as possible so that you may make the final selection.

The paintings range in date from about 1918 to the present, and they range in price from \$5000.00 to bargains at \$700.00.

We have worked hard to assemble a representative group and believe that you will be exceedingly pleased with the exhibition.

Sincerely yours,

CA:ml

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 19th, 1952

Mr. Max Granick,
New York, N. Y.

Dear Mr. Granick:

Mr. John Marin, Jr. of the Downtown Gallery
gives Mr. Messer of the American Federation
of Arts permission to remove from your
premises the Marin etchings for framing
elsewhere.

Sincerely yours,

CA:ml

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December sixteenth,

1 9 6 2

Mr. William Lieberman,
Museum of Modern Art,
11 West 53d Street,
New York, N. Y.

Dear Bill:

Just so that you do not have an idle holiday season, I am sending you a complete list of the print collection which I am so eager to sell for a large consideration in order to start a movie company and various other projects to complicate life for others.

I have also received word from the Virginia State College that the Vuillard prints which you saw last year and a superb Paschin drawing have been found. Although the insurance company had also already refunded the cost to me, I am delighted to return the check as I think both of these items will be valuable additions. You know, of course, I plan to include a considerable number of drawings in the auction to snap it up and hope to have some collector with really hot material as a collaborator in the auction.

When you get time, would you be good enough to enter next to the signature asterisk the current market value of the specific print, as well as any other information you have located since your visit. Needless to say, I shall be most grateful for your help.

Will you also be good enough to send me a receipt for the Roualt book and the two minor prints, listing the valuations so that I can include these gifts in my 1952 tax deduction. How rapidly I learned from the rich collectors!

And so, Merry Christmas to you.

Sincerely yours,

egh-k.

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

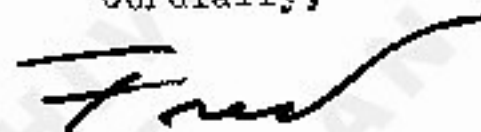
December 30, 1952

Dear Edith:

Do you by any chance have a series of slides - ideally color - of the paintings of Max Weber? If you do, or if you could lay hands on them, they would be of use to me for a lecture on February 10. Weber is inadequately represented in the slide libraries to which I have access here.

All best wishes for the New Year. I expect to be in town in a month or so and hope to have a project to talk over with you then.

Cordially,



Frederick S. Wight
Associate Director

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City, New York

fsw/f



December 16, 1952

Mrs. Edith Halpert
The Downtown Gallery Inc.
32 East 51st Street
New York 22, New York

Dear Edith:

Yesterday's express brought our Kuniyoshi Casein "Worm
Attacked". It arrived in good condition and we are, of
course, delighted with it. My check for it is enclosed
herewith.

Wish we might be able to see your current show. We have
written our daughter, Sieglinde, at Sarah Lawrence that
she should drop in to say hello to you and "Girl Think-
ing". She leaves New York for the Christmas holidays
with us next Thursday and I suspect she may not get in
to town during these her last busy days before the vacation.

Dorothy joins me in sending each of you our affectionate
Season's Greetings

Sincerely,



Jim Schramm

FHS/wlc
encl: 1 ck.

Now in our Second Century.

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Herbert George Thomas —
175a House
Shattfield
Massachusetts



December 29, 1962.

The Chase National Bank,
Rockefeller Center Branch,
Rockefeller Plaza,
New York, 22, N. Y.

Gentlemen:

Will you please have payment stopped on
the following check:

#17524 dated November 5th, 1962,
made out to the order of Charles Z. Offin,
in the amount of \$238.90.

Sincerely yours,

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FREDERIC G. PICK
120 Hawthorne Av.
Glencoe, Illinois

December 22, 1952

The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N. Y.

Dear Sirs:

I enclose herewith receipt signed by
Mrs. Pick and also check to cover the picture
as billed. Mrs. Pick would like a receipted
bill-of-sale with full description of the pic-
ture for her records.

Thanking you, I am

Yours very truly,

Frederic G. Pick

FGP-0

*sent receipted bill
ad. m. m.
(1969)
16 x 12*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ESTABLISHED 1807

ALBERT R. LEE & CO., INC.

MARINE SURVEYORS-OCEAN AND INLAND
INSURANCE ADJUSTERS

80 JOHN STREET

NEW YORK 38, N.Y.

TELEPHONE BEEKMAN 3-3200

CABLE ADDRESS
"ARLEECOT"
NEW YORK

BUFFALO
283 PERRY STREET
CABLE ADDRESS
"ARLEECOT"
BUFFALO
TELEPHONE
CLEVELAND 4224

IN REPLY REFER TO
No. 1261 KWP

December 19th, 1952

Mrs. Edith G. Alpert
The Downtown Gallery
32 East 51st Street
New York City

Dear Mrs. Alpert:

Sometime ago Messrs. Macomber & Co., Inc. requested the undersigned to communicate with you with a view to completing the handling of claim on a damaged ship's figure head and a metal rooster which had been on consignment to the Akron Art Institute.

Accordingly the writer called at your premises and made known his purposes which were subsequently reported by telephone calls, but up to the present time we have not been advised how we can arrange to see the damaged articles, which we understand are in storage warehouse.

We are writing you now for the purpose of our records and so that you will have our letter before you and can advise as to the necessary arrangements.

Very truly yours,

ALBERT R. LEE & CO., INC.

K. A. Putnam
K. A. PUTNAM

KWP:MKL

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December sixteenth,
1 9 5 2

Mr. William L. Wright,
1025 Connecticut Avenue, N. W.,
Washington 6, D. C.

Dear Mr. Wright:

Mrs. Halpert has left for a two weeks' vacation, but as soon as she returns your letter will be directed to her attention.

Sincerely,

Secretary to Mrs. Halpert.

rior to publishing information regarding sales transactions. researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 30, 1952.

Mr. Joseph T. Fraser,
The Pennsylvania Academy of The Fine Arts,
Broad and Cherry Streets,
Philadelphia, Pa.

Dear Mr. Fraser:

Because of various circumstances, we have been forced to change our exhibition schedule, and hold the Jacob Lawrence show of new paintings somewhat earlier than we had planned. For this reason, we shall have to withdraw his painting "Billboards" from your forthcoming Annual.

"The Sob" by Jack Levine, which Mr. Mangravite invited to the Annual, has just been sold to the Dallas Museum of Fine Arts. As you know, Levine is having his large retrospective exhibition touring the country. Therefore, there is no substitute available. However, I am sure that if you communicate with Jerry Bywaters he will be only too glad to lend you this painting.

Mrs. Halpert joins me in sending our best wishes for the New Year.

Sincerely yours,

CA:ml

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December 16, 1932.

Mr. Warren Mossman,
Ellerbe & Company,
505 First National Bank Bldg.,
St. Paul, 1, Minn.

Dear Mr. Mossman:

By this time you should have received the signed contract directly from Mr. Zorach. We have placed the required insurance through our broker, Mr. Theodore D. Taussig, 120 Wall Street, New York, New York. As soon as we receive the policy from the Home Insurance Company, we shall forward it to you.

It is understood, under the terms of the contract, that Mr. Zorach will advance the premium, but the cost of this will be decreased pro rata as his interest and the interest of the Mayo Association appear.

We would appreciate it if all checks in payment of this contract are made to The Downtown Gallery, as authorized agent for William Zorach.

Sincerely yours,

CA:ml

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THE MINNEAPOLIS SCHOOL OF ART

The School of the Minneapolis Society of Fine Arts • Founded 1886

200 East Twenty-fifth Street, Minneapolis 4, Minnesota

December 30, 1952

OFFICE OF THE DIRECTOR

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

The memory of my visit with you and Marin is vivid and refreshing. Thank you very much.

Ever since I saw that water color I have been thinking about it and have been pondering your generous suggestion. Reluctantly I have concluded that I just cannot take it on. Probably it's my last chance to obtain a first-rate Marin water color but I simply cannot see my way to do it now, so I shall have to live on with my memory of it and cherish that, until sometime when things are a little different. Anyway, I can always hope.

I was sorry not to have an opportunity to talk with you. I hope that the next time I come to New York we can have lunch together. There are many matters which I would like to discuss with you.

In the meantime, best wishes for the New Year and my sincere thanks.

Sincerely yours,

W. B. Bryan
Wilhelmus B. Bryan

WBB:co

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December third,
1 9 5 2

Bell Exterminating Co., Inc.,
20 Hudson Street,
New York 13, N. Y.

Gentlemen:

I am enclosing our check for the amount stipulated.

However, I would like to call your attention to the fact that the inspection in recent months has been limited entirely to the cellar. Our original arrangement called for the entire building and, as one of the tenants, I know the apartments are not looked into at all.

Will you be good enough to rearrange your schedule accordingly.

Sincerely yours,

egh-k.
encl.

December 30, 1962

Mr. Roger L. Stevens
60 East 70 Street
New York, N. Y.

Dear Mr. Stevens:

I just returned from Florida in time to see the 1962 Marin exhibition going up on the walls.

And, I do want to share my excitement and enthusiasm by suggesting that you and Mrs. Stevens come in at your earliest opportunity to see this new group of paintings. A visit will end up this year, or start the New Year most appropriately as I am sure you will be equally delighted with the exhibition. And, as I told you, we brought in the superb Gull painting.

I look forward to seeing you and Mrs. Stevens.

Sincerely yours

EGHla

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mr. Wallace Harrison,

- 2 -

December 16, 1952.

Because the work can be executed in New York City the expenses
will not run into any formidable sums. The artist who will do
the actual work will have to see the building and the panels
to get the feel of the place, but that will entail only one
round trip before the final transfer to the wall, which will
have to be supervised by both artists.

In the event - and it seems an impossible probability - that
the project does not go through, we decided that there will
be no charge for the sketch as Sheeler can use it as an easel
picture for sale through the usual routine. Furthermore, being
a practical character, I feel it would be wise to withdraw the
sketch as some member of the Steel Corporation may decide to
have it executed by the son or daughter of a college girl. This
has happened in the past.

I am writing all this hastily as I am leaving for a two weeks'
vacation on Thursday, the eighteenth of this month and will be
completely inaccessible during that time. If you have a moment,
can you phone me on Wednesday. If not, Mr. Charles Alan, my as-
sociate, can take over during my absence in the event that a de-
cision is to be made.

Meanwhile, I send you my best wishes for a happy holiday, and
express my hope that the project will come through so that I
may have the pleasure of seeing you more frequently than I have
in the past.

Sincerely yours,

egh-k.

Not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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dicated by a suitable
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ceding the address.

WESTERN UNION

W. F. MARSHALL, PRESIDENT

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DL=Day Letter
NL=Night Letter
LT=Int'l Letter Telegram
VLT=Int'l Victory Ltr.

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1952 DEC 17 PM 2 30

NA185 DL PD=CLEVELAND OHIO 17 150P=

CHARLES ALAN, DOWN TOWN GALLERY=

32 EAST 51 ST=

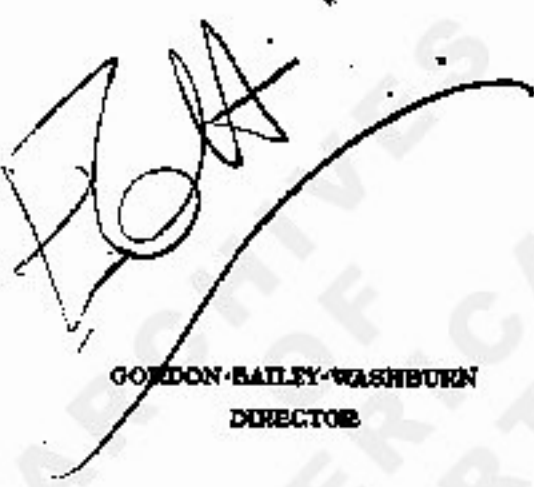
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ARE ALL PICTURES PAINTINGS? ADVISE WHETHER SHIPPED TRUCK
OR RAIL. WHAT TYPE BILL OF LADING. NEED THIS INFORMATION
FOR INSURANCE=

MOE LAUFER JEWISH COMMUNITY CENTER=

ans. col. 12/17/52

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA


GORDON BAILEY WASHBURN
DIRECTOR

December 23, 1952

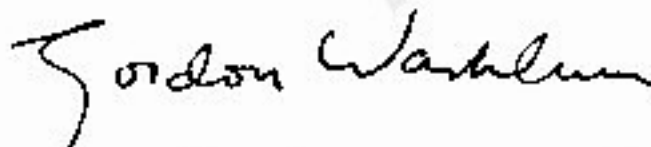
Mr. Charles Alan, Associate Director
The Downtown Gallery
52 East 51st Street
New York 22, New York

Dear Mr. Alan:

It was good to receive the telegram informing us that the Metropolitan Kuniyoshi would be available for the San Francisco showing of the International. As suggested, I have written to Mr. Hale making a formal request. Thank you for all your efforts. We are very grateful.

With the season's best wishes,

Sincerely yours,



Director

GBW D

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THE CORCORAN GALLERY OF ART • WASHINGTON 6, D. C.

December 19, 1952

Dear Sir:

Would you please send me the name of the person who will be handling the loan of pictures from your gallery for our Biennial Exhibition. I should like to know to whom correspondence should be directed.

Sincerely yours,

James F. McCall
Registrar

TELEPHONE
PLAZA 3-0411

CHAS. PAUL WEINBEER
LICENSED ELECTRICIAN

WEINBEER & SON
ELECTRICAL CONTRACTORS
329 EAST 54TH STREET

RES. PHONE
FAIRBANKS 4-1862

NEW YORK 22, N. Y. Dec. 20th, 1952

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Downtown Galleries,
32 East 51st Street
New York City.

Dear Mr. Alpert:

I was called in to investigate the blowing of fuse for the Public Halls and found that not only the Halls, but the Oil Burner and some Cellar lights are on the same line.

I would recommend installing a separate circuit for the Burner, one for the Halls and one for whatever else is on the same line, with a larger fuse box and a heavier house feed to the present Hall Meter.

Awaiting your reply in regard to the above matter, I am

Yours very truly,

Weinbeer & Son

CPW/JAT.

THE MUSEUM OF MODERN ART

NEW YORK 19

THE ABBY ALDRICH ROCKEFELLER PRINT ROOM

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

December 17, 1952

Dear Edith:

I have not thanked you properly for your gift of the three prints by Rouault: the portraits of Gustave Moreau, André Suarès, and Leon Bloy. We are insuring each lithograph for \$50.

Hope to see you very soon, and meanwhile best wishes for a merry Christmas.

Sincerely,

Bill

William S. Lieberman

Mrs. Edith Gregor Halpert
Director of the Downtown Gallery
32 East 51 Street
New York 22, New York

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December 19, 1932.

Mr. Henry R. Hope, Chairman,
Fine Arts Department,
Indiana University,
Bloomington, Indiana.

Dear Henry:

Edith has gone off to Florida for a brief vacation until after the first of January. Therefore, I am answering your letter in her place.

We shall not make any definite arrangement with Jack Squier for some time - possibly for a year. We feel he is too young, and we are not certain enough of his ultimate direction as yet. However, we shall continue to show his work. As soon as I receive the print, I shall send you a photograph; and, if you would like to run it in your magazine you may certainly do so, with the caption reading that he is "showing" at The Downtown Gallery.

A very Merry Christmas and Happy New Year to you and all your family.

Sincerely yours,

Cal:al

rior to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 18, 1952.

Mr. Peppino Mangravite,
School of Painting and Sculpture,
Columbia University,
116th Street & Broadway,
New York, N. Y.

Dear Mr. Mangravite:

Mrs. Halpert has left on a short vacation; therefore, I am writing in her place to tell you that the painting, "Weir", by Julian Levi is now in the gallery, as is "Fakirs" by Yasuo Kuniyoshi. Any time you would like to come and see them, we should be glad to show them to you.

Sincerely yours,

CA:ml

December 26, 1962.

Mr. Robert B. Bergelin,
The Pine Shops, Inc.,
Big Rapids, Michigan.

Dear Mr. Bergelin:

I am enclosing bill which we received from
W. S. Budworth & Son, Inc. As you will see, this
concerns the return of the wooden Cigar Store
Indian which we lent you at the request of
Mr. Ed Spillars.

When this crate arrived at the gallery it was too
large for us to receive and open. Therefore, we
had to send it to Budworth to be uncrated and de-
livered to the Manhattan Storage Warehouse where
we keep this larger pieces. I think you will agree
that as we lent this figure to you for a long time
without charge that this expense should be borne
by you. We would appreciate if you would send check
directly to Budworth so that this transaction will
not go through our books.

Sincerely yours,

CA:ml

cc to Mr. Ed Spillars.

740 PARK AVENUE
NEW YORK 21, NEW YORK

December 26, 1952

Dear Edith:

The school writing book is out of this world. I thank you many times for all your kindness to me and for the lovely gifts you have given to the Museum. I want you to know how much I appreciate it all and cherish the thought that you are one of my truest friends.

I saw Mrs. Talmy and Mr. Kornfeld. I think Mrs. Talmy's article and pictures are going to be tops. Mr. Kornfeld warned me about Life and I think I agree with him. They are apt to do or say anything they like but I feel sure that through your friendship with Eliot Elisofon you will be able to control them. When you get back do ask him if you can see the photographs and also find from him to whom I might write so as to make certain we see their article and captions before publication. Through you we have kept everything on such a high art scale that I should hate to see Life pull it down.

I also told Mr. Kornfeld to refer all art captions of photographs direct to you so they would be correct.

We leave for the south on Monday night and will be back in New York on January 16th. I will phone you as soon as I get back. I hope you had a good rest.

With every good wish to you for the New Year and a thousand thanks for everything, I am

Affectionately yours,

Electra

THE PHILLIPS GALLERY

A COLLECTION OF MODERN ART AND ITS SOURCES

1600 TWENTY-FIRST ST., N. W. WASHINGTON 9, D. C.

Duncan Phillips, Director
Marjorie Phillips, Associate Director
Elmira Bier, Assistant to Director
In Charge of Music

December 29, 1952

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st St., New York 22, N.Y.

Dear Mrs. Halpert:

I am enclosing herewith the check for \$115 from
Mrs. William Calfee in payment for the Knipschild painting
"Celebration in the Mall" which was in our exhibition "Four-
teen American Painters". It was a successful exhibition and
your artists were among the most interesting.

Sincerely yours,

Elmira Bier

EB:1
Enclosure

Please make receipted bill to Calfee.

*We have Calfee address on letter
I wrote recently - also on "an approval"
slip.*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 18, 1952

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for your letter of December 16 and the expressed interest in our project.

For you to help me most effectively perhaps I should be more specific about a need that has recently come up. Added to our original over all theme "Mirror for Man", is Man's Musical Heritage", a sub-theme for the fourth floor waiting room. May I interject that these themes are initially important in the selection of a potential artist but soon become secondary as sketches emerge and the art expression and quality become primary.

I would welcome photographs of appropriate artists' work. It has not worked out that just any even excellent artist could fit our specific needs for the building which are both visual and psychological. My search then has been for exactly the right artist to fit the instance - his own make up as a person, his philosophy, his enthusiasms, his understanding and willingness to solve an artistic problem not necessarily his way or our way or the owners way, but what is finally discovered by all three to be the way. It must be in the strictest confidence that I tell you who some of the artists are who have arrived at this level - Richard Haines of California, Franklin Boggs, of Wisconsin, Ivan Mestrovic of Syracuse, N. Y., Fred Conway of St. Louis, Mo., and of course Zorach. These and others have transcended in their work "school" or "style" because of the kind of people they are firstly and mainly.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December sixteenth,
1 9 5 2

Mr. David M. Solinger,
39 Broadway,
New York 6, N. Y.

Dear David:

I have just dictated a very snappy letter to Mr. Lavenex, who is connected with the firm of Samuel Cooper and who, in turn, handles all the material for my various "corporations". In this letter I requested that he send you the material in connection with the Foundation as well as the long delayed balance sheets of the 52 East 51st St. Corporation.

If this does not reach you within the next few days, please send word accordingly - although I will not be here to blow a major fuse. I am leaving for my vacation on Thursday morning and do not expect to be back until the 29th of this month, and I shall not be within range of any tax official. If I do not see you before I leave, I send you my best wishes for a Merry Christmas and a very Happy New Year, including the entire Solinger family.

Sincerely yours,

egh-k.

December 18, 1962.

Mr. Wilbur D. Peat,
Director of the Museum,
The John Herron Art Institute,
110 East 18th Street,
Indianapolis, 2, Indiana.

Dear Mr. Peat:

Enclosed please find the list of paintings we are sending you for your forthcoming exhibition. All the paintings will be shipped from this gallery with the exception of the O'Keeffe. This is coming directly from the Philbrook Art Center, Tulsa, Oklahoma. We have not heard from any shipper in New York informing us when the paintings will be collected, but any time we do have word they are ready for you.

We have tried to send you extremely important recent examples by the artists - as you will note on the list. We have selected a recent Marin oil of New York. We did this because we know that you have two excellent representations of this artist relating to the sea. If you would prefer to have a different type of marin in this exhibition, we should be glad to make substitution.

With best regards from Mrs. Halpert and myself,
I remain

Sincerely yours,

CA:ml

December sixteenth,
1 9 6 2

Feb

CR
Mr. Gordon Bailey Washburn, Director,
Carnegie Institute, Department of Fine Arts,
Pittsburgh, Pennsylvania.

Dear Gordon:

While I am still hunting for a Davis and Kuniyoshi, I am sending you this note to advise you that the O'Keeffe is available and may go on to San Francisco.

The Biennale pictures have all been returned and are now at the gallery on exhibition until the end of this month. Thus, it might be advisable to write to the owners directly for one of the following by Davis and Kuniyoshi:

DAVIS: "Oshi San Pao. (Whitney Museum).

"Wise". (Museum of Modern Art - just purchased by them).

"Hot Still Scape for Six Colors" (which is privately owned and will be available, but it is dated 1940).

KUNIYOSHI:

"Exit" (Metropolitan Museum).

"Revelation" (Richita Museum).

I am really very embarrassed about the whole situation but I am sure that you can understand my problem in view of the paintings produced by the artists and the ratio of sales, which is about 95%. We have absolutely nothing available otherwise.

I have been getting extraordinary reports from Pittsburgh visitors and wish I were in a position to see the exhibition for myself. Congratulations - and best wishes for a merry holiday.

Sincerely yours,

egh-k.

Not to publishing information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

not to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SEATTLE ART MUSEUM
VOLUNTEER PARK
SEATTLE 2, WASHINGTON

31 December 1952

Mr. Charles Alan
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mr. Alan:

I have your letter of December 16, and would like to inform you that Budworth & Sons has been instructed to collect and ship the paintings to us.

We shall be happy to place insurance on the paintings here, but I don't believe I have received any information from you as yet concerning valuations. Please let us know as soon as possible so that arrangements can be completed satisfactorily.

We look forward to the arrival of the paintings with the greatest pleasure.

Sincerely,

Margery Anneberg
Margery Anneberg
Staff Secretary

#94
Kenji Onizuka Presents NFS ins \$5000
Marin -

December sixteenth,
1 9 5 2

Mr. Walter A. Simon,
Virginia State College,
Petersburg, Virginia.

Dear Mr. Simon:

Thank you for your letter.

I cannot tell you how happy I am that these two pictures have been recovered. I shall be delighted to refund the insurance involved when I obtain the pictures.

My best wishes for a happy holiday season.

Sincerely yours,

egh-k.

December sixteenth,

- 2 -

Mr. J. D. Lavenan,

Mr. J. D. Lavenan,
165 Broadway,
New York, N. Y.

Dear Mr. Lavenan:

This morning I received another letter from David Selinger, my attorney, who advises me that to date he has not received the balance sheets of the 22 East 51st Street Corporation. I hate to be so persistent but it is necessary, since I cannot furnish the material on my own unless I get someone specially to attend to this matter.

In addition, I am quoting from the same letter regarding the problem connected with the Foundation:

"The Select Committee of the U. S. House of Representatives, investigating foundations, has distributed a questionnaire, copies of which should have been received by the Edith Gregor Halpert Foundation, Inc.

Foundations are at liberty to answer the questionnaire or not as they see fit. I am advising my clients to complete the questionnaire since by doing so they avoid the possibility -- however slight -- that they may be subpoenaed to go to Washington to testify before the Committee, with its incident inconvenience.

I recommend that the questionnaire be completed by the Edith Gregor Halpert Foundation, Inc., because it is relatively new and can give good, clean answers to the questionnaire and has nothing to hide. If you will send me the copies of the questionnaire which you should have received, I will complete it for the Foundation. However, I will need appropriate accounting information -- which, regrettably, I always find hard to get.

In this connection, the time has come for the Foundation to re-submit its application for exemption for Federal income tax purposes, under the provisions of Section 101(6) of the Internal Revenue Code. To do this I will need a copy of the tax return for the calendar year 1951.

December 30, 1952

Mr. Charles P. Weinbeer
329 East 64 Street
New York 22, N. Y.

Dear Mr. Weinbeer:

I was very surprised to receive your letter.

Until the lights went out that one evening, we had no trouble with the fuse situation whatsoever, but in order to avoid any repetition, we followed your suggestion in having the various extensions and changes made. Since then the hall lights blew out twice and the Consolidated Edison man said that the re-wiring had a loose connection which he cleared temporarily. The second blow-out took place on Sunday the 21st, and the third on Christmas day, with all the tenants screaming bloody murder.

Since we followed your suggestion and went to the expense of having the rewiring done, it seems to me that you have some responsibility in the matter. As I advised you, I know nothing about electrical equipment and left myself entirely in your hands. I shall appreciate very much having you take care of this.

Sincerely yours

EGHla

rior to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. J. D. Lavegan,

December 16, 1952.

A copy of the proposed return was sent to me under date of February 16 and I returned it with suggestions for modification in a letter to you of February 19, of which a copy was sent to Mr. Cooper. Under date of April 5, I wrote to you: "Has the Foundation filed its tax return for the calendar year 1951? Please follow up and if it hasn't been filed, see that it is filed pronto".

If you will send me a copy of the 1951 return, I shall take the necessary steps to resubmit the application for exemption. In consider this urgent".

Will you please communicate directly with Mr. Solinger's office as I am leaving for my vacation in the next day or two and will not be here in time to forward the material before the first of the year.

Many thanks.

Sincerely yours,

egh-k.

December 22, 1952.

Mr. G. W. Miller,
Marion High School,
Marion, Indiana.

Dear Mr. Miller:

Enclosed you will find brochure listing the names of the artists whom we represent. Besides those included here, we are now hanging the work of Arthur G. Dove, John Marin and Georgia O'Keeffe. In addition to these more established artists, we are also representing nine young artists unknown before they were introduced by us one year ago.

We shall be interested in hearing further from you as to more exactly what you have in mind.

Sincerely yours,

CA:ml

December 17th, 1952.

Miss Sandra Morris,
House and Garden,
Condé Nast Publications,
420 Lexington Ave.,
New York, 17, New York.

Dear Miss Morris:

We have never received a copy of your publication, in which a sculpture by William King appeared in a photograph illustrating the Dunbar story.

We would appreciate your sending us one complete copy of the issue plus three tear sheets for our records.

Sincerely yours,

CA:ml

December 23, 1952

Mr. Wilbur D. Peat, Director
John Herrin Art Institute
16th & Pennsylvania Streets
Indianapolis, Indiana

Dear Sir:

On instructions from the Downtown Gallery, Inc.,
32 East 51 Street, New York City, we shipped you
on December 22nd one painting by Georgia O'Keeffe,
"IN THE PATIO W" by prepaid Railway Express.

Please have your registrar sign and return one copy
of the enclosed report.

Sincerely yours,

Ella McDermald
Registrar

Encl

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

INDIANAPOLIS 2, INDIANA

MUSEUM

WILBUR D. PEAT, DIRECTOR

December 23, 1952

SCHOOL

DONALD M. MATTISON, DIRECTOR

Mr. Charles Alan
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mr. Alan:

Thank you so much for your letter of the 18th and the enclosed invoice covering the 9 paintings that you are lending to us for our American exhibition. We appreciate very much this fine cooperation on your part and please extend my personal thanks to Mrs. Halpert.

I am writing to Budworth & Sons asking them to call for the pictures right after the first of the year so that they can be packed with others that we are inviting from New York. I hope they can get them off to us early in the week of January 5 in order that we may have them by the 10th. As I wrote in a previous letter, we are opening the exhibition on the 18th and will continue it through February 22nd.

I understand from your letter that the painting by Georgia O'Keeffe will be coming to us directly from the Philbrook Art Center, Tulsa, Oklahoma. I presume you have notified them to send it in order that it will arrive here sometime during the week of the 5th. I appreciated your giving special thought to the selection of the John Marin painting. The New York subject will be different from those that are now in our collection.

You did not mention insurance, so if I do not hear to the contrary, I will see that the pictures are covered by our own policy.

Although this is too late to wish you and Mrs. Halpert a Merry Christmas, we do hope 1953 will be a most happy and profitable year for your Gallery.

Sincerely yours,

Wilbur D. Peat
Wilbur D. Peat
Director of the Museum

WDP:tm

*Budworth may get around to you
before January 1.*

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December 26, 1952.

Mr. H. L. Harrison,
The Miller Company,
Meriden, Connecticut.

Dear Mr. Harrison:

According to the instructions in your letter of November 28th, we are asking Budworth to ship the painting, "For Internal Use Only" by Stuart Davis to the Denver Art Museum.

May I at this time express our thanks to you and to Mr. and Mrs. Tremaine for the loan of this painting which did so much to make our exhibition a great success.

Sincerely yours,

CA:ml

cc to Miss Hatches, American Federation of Art.

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December sixteenth,

1 9 5 2

Mr. Joseph E. Gold,
Suite 1301 Finance Building,
1428 South Penn Square,
Philadelphia 2, Pennsylvania.

Dear Mr. Gold:

Unfortunately, there is little possibility of Georgia O'Keeffe visiting Philadelphia. She is permanently in residence in New Mexico and under no circumstances would she sign one of her paintings, even if she were East.

However, I shall be glad to have her endorse a photograph of the painting so that you may have it as identification for the future. She has made this concession once or twice before and I am sure I can have her do it again. It is very difficult to change her life-long policy at this stage and I am sure that you can appreciate it.

When are you planning to be in town again? It will be so nice to see you and Mrs. Gold. Meanwhile, I send you the Season's Greetings.

Sincerely yours,

egh-k.

prior to publishing information regarding sales transactions, associations are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

December 22, 1962.

Miss Jane F. McCall, Registrar,
The Corcoran Gallery of Art,
Washington, 6, D. C.

Dear Miss McCall:

I shall be handling the mechanics of the loan
of paintings from this gallery for your exhibi-
tion, so you may address your correspondence
to me.

Sincerely yours,

CA:ml

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THE American Peoples Encyclopedia

179 NORTH MICHIGAN AVENUE • CHICAGO 1 • ILLINOIS • Telephone ANdover 3-1270

WALTER DILL SCOTT, Ph.D., LL.D., CHAIRMAN EDITORIAL BOARD

FRANKLIN J. MEINE, A.M., EDITOR-IN-CHIEF

December 31, 1952

Mr. John Marin
243 Clark Terrace
Cliffside, N. J.

Dear Mr. Marin;

We are gathering material for a year book of this publication and would like to obtain a glossy print of your watercolor Tunk Mountain Series #3, now on exhibit in the American Watercolors, Drawings and Prints show.

Metropolitan Museum of Art informs us they will be glad to supply us with such a print, provided you give your permission for them to do so. May we have this permission, Mr. Marin? We will then give them your letter and then they will furnish the print to us.

Any assistance you can give us will be greatly appreciated.

Very truly yours,

Elizabeth Wagner
Elizabeth Wagner
Picture Editor

*Letter by
Walter D. Scott
Jan 1953*

Dear Edith Halpern —
I was sorry not to get
down to see you before
you left Newark —
but hope for greater
physical activity and
general moving about
this coming spring
and summer.

Have laughed many
times about some
of the things we
laughed about when
you were here. Enjoyed

your visits so and —
they were a tonic —
It is things like that
along the way that
mean so very much
when ^a we are women —
I wish very merry Christmas
down. Christmas Eve is
well here and —
Sincerely hope the
same is true with
you — My best
wishes for a happy
time over the holidays —
and a wonderful year ^{Herrel}
ahead for you. Sincerely Thomas

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

December 29, 1952

Mr. Charles Alan
Downtown Galleries
32 East 51st Street
New York, N. Y.

Dear Charles:

I am sorry to report that at our Acquisition Committee meeting last week they did not agree on recommending one of the paintings by Julian Levi which we held over for consideration. These paintings are being returned to you today by way of Berkeley Express and I trust that you will receive them in good condition.

As you and Edith know, I am tremendously interested in Levi's work and so are several of our committee members so that we will keep on the search for just the right painting for our collection. The next big occasion for an exhibition which might include some of his work and others, will be our FIFTH ANNIVERSARY SHOW which is to be held in June and July 1953.

I am hoping to get in to New York for at least a week in January and also sometime in the spring so I shall keep in touch with you in connection with our further needs.

With best wishes for the New Year,

Sincerely yours,



Dwight Kirsch
Director
DK:pl

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CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

W. F. MARSHALL, PRESIDENT

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=Int'l Letter Telegram

VLT=Int'l Victory Ltr.

1952 DEC 19 5:55 PM

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at place of destination.

NA303 PD=TULSA OKLA 19 308P
=EDITH GREGOR HALPERT

=THE DOWNTOWN GALLERY 32 EAST 51 ST

=REFER OUR LETTER DECEMBER 1ST SHALL WE SHIP OKEEFSSE
PAINTINGS TO DALLAS MUSEUM OR NEW YORK WIRE REPLY:

=ROBERT CHURCH TULSA OKLA

Edith

=OKEEFSSE=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

AA
POL

December 19, 1933.

Mrs. L. Winters,
2530 Drummond,
Toledo, Ohio.

Dear Mrs. Winters:

We are the exclusive representatives for Georgia O'Keeffe, and have a large selection of her work at the gallery which I should be glad to show you when you visit New York. The prices range from \$700.00 for a small flower subject to approximately \$6000.00 for her most important work.

If you would like me to send you three or four photographs of some of the less expensive paintings, I would be glad to do so, and subsequently we might send one or two paintings to Toledo for your approval.

Sincerely yours,

CA:ml

Adele Lawson



Mrs. Edith Halpert,
Downtown Gallery
32 East 51st,
New York, N. Y.

Dear Mrs. Halpert:

We received seventeen Marin prints this morning as follows:

B123-Downtown New York 1925
B103 Brooklyn Bridge 1913
B142 The Lobster Fisherman 1948
B123 - Downtown New York 1925
B124 St. Pauls, New York 1925
B130-Brooklyn Bridge 1931
B120- Nassau Street Looking South 1924
B140 In the Restaurant 1942
B141 Brooklyn Bridge-On the Bridge 1944
B125 River Movement 1925
B127 Skyscrapers in Construction, No. 1 - 1930
B129 Lower End of Manhattan From the Bridge 1931
B131-Sailboat 1932
B112-Brooklyn Bridge from Brooklyn 1915
B126 St. Pauls New York 1930
B119 Downtown New York 1921
B102 Brooklyn Bridge 1913

Would it be possible to show this group of prints at the Cliff Dwellers in Chicago during February? The membership consists of people interested in art, artists, gallery directors etc. Many of The Art Institute people, including Mr. Rich, are members. They have excellent wall space for exhibitions and the exhibitions are of high standing. Mr. Joseph Shapiro is in charge of exhibitions. I believe you know of him as he is one of the outstanding collectors in Chicago. May I have an answer as soon as possible to pass on to Mr. Shapiro.

Sincerely,

Adele Lawson

AL/MS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Anna B and Alf Jones

December 17, 1962.

Mr. Dwight Kirsch, Director,
Des Moines Art Center,
Greenwood Park,
Des Moines, 12, Iowa.

Dear Dwight:

Today the Levi and Sheeler paintings were returned. In going over the receipt, I notice that there are two paintings by Julian Levi missing. Should we expect them in a later shipment?

I guess this is the moment to wish you a very Merry Christmas and the happiest of New Years.

Sincerely yours,

CA:ml

rior to publishing information regarding sales transactions, escrowholders are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 30, 1962

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Gordon B. Washburn, Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Gordon:

I have just returned from my vacation and found that everything is under control in relation to the San Francisco consignment. This adds a pleasant note to the outgoing year.

And so, I wish you a Very Happy New Year.

Sincerely yours

EHL:la

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

December 17, 1952

Dear Mr. Allen:

We have returned the painting which Mr. Ben Shahn did for our February, 1953 issue.

May I remind you that we will need this drawing again, around March 1953, in the event that it gets into the Art Directors' show. We hope that such a request will not interfere with your plans.

Sincerely,

CHARM



Cipe Pineles
Art Director

Downtown Gallery
32 East 51st Street
New York, New York

CP:JB

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 30, 1952

Mrs. Robert Markson
350 Beacon Street
Boston, Massachusetts

Dear Joyce (may I?)

I was so delighted to find your letter when I returned from my vacation. It was awfully nice of you to write.

There is no greater gratification for me than to know that a painting is functioning as it should in a home. That is, being thoroughly enjoyed -- and by both members of the family. Bob also expressed his enthusiasm for it.

I look forward to seeing both of you in New York, and hope that you can arrange to have dinner with me -- and to meet the Solingers whom I know you will like very much. Do let me know two or three days ahead.

Sincerely yours

EGH1a

not to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Markson Bros.

EXECUTIVE OFFICES

20 BOYLSTON STREET
BOSTON 16, MASS.

ROBERT T. MARKSON

December 16, 1952

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st Street
New York, N. Y.

Dear Edith:

The paintings arrived yesterday. The Zerbe looks as though our bar was built around it--it glows like a little jewel. You must come see it.

I have been walking around the house with the two Jack Levines, have been looking at them at intervals, and I cannot come to a conclusion. I'll let you know about them in a few days.*

In the meantime, Joyce and I send you our best and look forward to seeing you again, perhaps shortly after the new year, at which time I would love to sit down with Mr. Sallinger, your attorney, and talk at length.

Cordially,

RTM

RTM:TB

*I'm keeping one anyway.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

the
mayo
hill
galleries

Wellfleet on Cape Cod, Massachusetts

1200 East Atlantic Avenue, Delray Beach, Florida

Thomas A. Gaglione, President

W. Warner Long, Treasurer

Nathaniel Saltzman, Director

December 30, 1952

Mrs. Edith Halpert
32 East 51st Street
New York, New York

Dear Edith:

Thank you for your letter from the suite at the Ambassador.

There are two items I wish to report on regarding the shipment of paintings from the Gallery. One is the John Marin - *shortage* 49-19 "Sunset Off Cape Split", Maine #3, at \$300.00. Nat checked this shipment and we found it was not in the box.

The second one, the Edmond Lewandowski - the slip shows #15 "Mardi Gras" at \$300.00. What we actually received was "Shipyard Patterns" at \$90.00.

Ask Charles about both of these pictures as I am a bit worried about them.

I shall take your advice, for which I thank you, and will either call or drop a note to Reginald Poland. I shall do the same with the McKims. I'll never tell you to mind your own business - just keep on feeding me wonderful *free* ideas. *yet.*

Thank you for the marvellous dinner, even though we didn't remember all of Little Jack Little's old tunes.

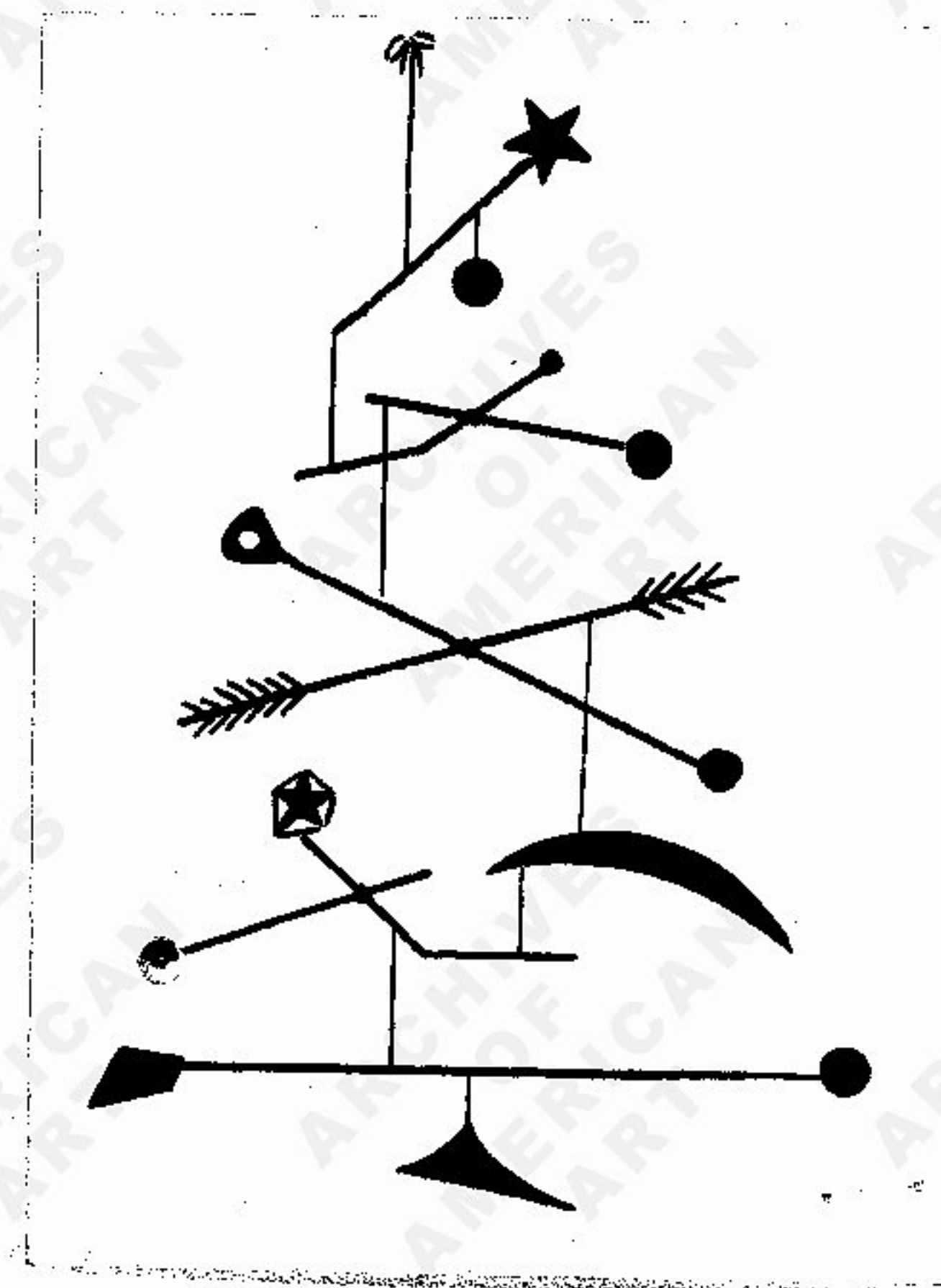
Love,

Tomasso

Am taking the zeebe to Orentine this after noon

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information has been published 60 years after the date of sale.

1.



THE COLUMBUS GALLERY OF FINE ARTS

EAST BROAD STREET AT WASHINGTON AVENUE

COLUMBUS 15, OHIO

December 29, 1952

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

There is some thought of our considering for sale our small Harnett "Still Life" - dimensions H. $6\frac{1}{2}$ " W. $8\frac{1}{4}$ " - which, as you know, has been a part of our Sessions Collection for many years. Since, however, we have the large painting "After the Hunt" we really do not feel justified in keeping this small painting which is really a very choice private collector's item.

We should be very grateful to have your opinion of its value and to know whether you would be interested in handling it for us either on consignment or by direct purchase.

A photograph of the picture is enclosed.

Thanking you for any assistance you can give us in this matter.

Yours very sincerely,



Lee Malone
Director

LM:cb

Enc. 1.

P.S. I would welcome
your appraisal of a reasonable
sales price on this.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 26, 1962.

Mr. Ed Spillars,
2722 1/2 Fairmont St.,
Dallas, 4, Texas.

Dear Mr. Spillars:

The enclosed copy of letter which I just wrote to Mr. Bergelin explains itself. I am sure that you will agree that our asking him to pay this charge is not out of line.

Do stop in and pay us a visit the next time you are in New York.

Sincerely yours,

CA:al

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HUGO KASTOR

December 18, 1952

Dear Mrs. Halpert:

I do not know whether you were serious when you wrote to us expressing your surprise that we did not show up bright and early on a Monday morning to purchase some painting at the price of \$25.00.

If you were serious I would have to say that neither my Wife nor I are looking for bargains in paintings. We feel very sorry for a poor artist who has to sell a painting for \$25.00 and who probably has to pay for the paint, for the canvas and the frame and give you your well deserved commission.

Furthermore, my friends would be highly insulted if I would give them a painting other than my own. They constantly ask me for paintings and they would be willing to buy them. But I neither give paintings away nor do I sell any to my friends. I do not want to feel as if they were buying just because they are friends.

Since you kindly suggested what you had expected of us, may I kindly suggest something to you, too? The next time you have a group showing I would want you to exhibit at least two out of three Kastor paintings (which you have never seen as yet) and which paintings have met with high praise by well known artists as well as by a director of a museum.

I take it that you are in business to make money and not just for the glory of it and it would be a good business proposition for you to have some Kastor paintings shown in a group because you would get an additional mailing list of several hundred prospective buyers, and it would be a good advertisement for your Gallery.

Both my Wife and I wish you a Merry Christmas and A Happy New Year.

With kind regards.

Sincerely yours,

HUGO KASTOR

HK:GE

Mrs. Edith Halpert
c/o Downtown Gallery
52 E. 51 St.
New York 22, N.Y.

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

Jan. Dec 20
1952

Dear Charles:

Your inquiry of Dec. 17 just
came in - mails delayed - ice & snow!
About the Levi paintings - I wrote
Edith a letter asking permission to
hold over two ("Eastern End" and "Weeds")
for purchase consideration - Letter
was sent about Dec. 1. ... Secretary
not here to-day so I can't locate
file or get a letter typed!
Our acquisition committee meets
next Tuesday Dec. 30 - so will
report decision immediately thereafter..
- and a merry Christmas
to you - all -
Dmyhl

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purchaser is living, it can be assumed that the information
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December 30, 1962

Mrs. Thomas A. Tarr
Box 504
Bartlesville, Oklahoma

Dear Mrs. Tarr:

On my return from Florida I was advised that you had decided on the O'Keeffe "Little Pink Apple", and was very pleased with your decision.

Do come in when you are in New York. It will be so nice to meet you.

Sincerely yours

EGHla

4 Ter Rue des Ecoles
Paris 5e, France

22 December 1952.

Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

I was somewhat surprised at the tone of your letter. I always thought that when a gallery takes on an artist, it is because they believe in him and are behind him.

One of the conditions that impressed me when you took me on, was that I would have freedom to work as I please and in whatever direction I may choose. That condition is extremely necessary if a man is to function as a creative artist. Once restrictions such as size, quantity or direction are imposed on the artist, he is no longer artistically free.

This summer I brought you four paintings. You told me that you did not like them as much as my previous ones, due to a change in direction. I was very disturbed after that talk with you. To please you, I would have to revert back to my earlier work. To do this would be a retrogression, especially for a young painter who must grow and look for the new rather than the old.

Under the plan which you inaugurated, it was understood that the artist would work at his own will, and not be obligated to work like a machine, as in many European plans. Since joining the gallery, I have turned over to you 26 canvases. It took two years to produce that amount. If there is nothing to exhibit at the gallery at this time, I do not believe it is my fault.

Since I have been in Paris, I have been working steadily. I have completed 4 good-sized oils, 4 small temperas, and half a dozen watercolors. But if I sent them to you now, I would leave myself with a bare room. It is impossible for me to work along a direction without my work around me for some period of time. When a painter has a one-man show he usually has a few years to live with his work. This affords him the opportunity to get a clear view of his direction and also to make changes on any completed canvases if he feels it necessary. The way things have been working out, I find myself turning over paintings to you as soon as I finish them. Due to the fact that you sold the bulk of my work rapidly, it was necessary to keep bringing new work in. I felt extremely disturbed in that situation.

As for my future plans, they are as follows: I shall continue my work here in Europe for a few years. I find the influences and environment very conducive and refreshing for my work. What I produce I will keep with me for at least a year. It is the only way I can work. As I said before, I can't work along a direction if I am not able to see what I did a month ago. Selling my work is necessary for me, but not as important as painting itself. I have never made a painting with money and fame in mind, and if I find myself forced to think along those lines, I would rather not paint, for it then has become an oppressive job instead of a meaningful experience.

I would like to go on being with the gallery, but not on the basis that we have been going along. Since the Ground Floor Room is a new project, I feel it should be liable to change and growth during its existence; that its members should be allowed to make suggestions. To do this at this time, while the project is comparatively young, would be an asset for the insurance of its future success.

Wallace Reiss
Wallace Reiss

for to publishing information regarding sales transactions.
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purchaser is living, it can be assumed that the information
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WHITNEY MUSEUM OF AMERICAN ART

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

10 WEST 8TH STREET, NEW YORK 11, N. Y.

Spring 7

0770



HERMON MORE, Director

LLOYD GOODRICH, Associate Director

MARGARET MCKELLAR, Executive Secretary

ROSALIND IRVINE, Assistant Curator

December 18, 1952

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Mr. Charles Alan
Associate Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mr. Alan:

Thank you for sending me a copy of your letter of December 8th to Mr. Messer of the Federation regarding the condition of our painting, Owl in San Pao, by Stuart Davis.

As you request in your letter of December 8th we will deliver the Ralston Crawford painting, Cologne Landscape, to Mr. Samuel M. Breen after the close of our Annual on January 4th.

Merry Christmas and all good wishes for the New Year.

Sincerely yours,

Margaret McKellar
Executive Secretary

December 19, 1962.

Dr. Otto Benesch, Director,
Albertina,
1, Augustinerbastei 6,
Vienna.

Dear Dr. Benesch:

In reply to your request of December 1st, I am enclosing a bill for the silk screen print by Ben Shahn, "Silent Music". As you will note, we are allowing the Albertina a 20% discount. We are shipping the print immediately, and I hope that it arrives safely in Vienna.

Ben Shahn has executed three other outstanding prints. He has employed silk screen for the black lines and has applied color with pochoir by hand. Each of these prints measures approximately 60 X 100 centimeters, and since they are in color they are more expensive than "Silent Music". They are priced at \$75.00 each, but for those, too, we would allow you a 20% discount.

I lived in Vienna for some time, and I fully realize what an honor it is for Ben Shahn to be represented in the collection of the Albertina.

Sincerely yours,

CA:ml

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Red Pine and Rocks

1952

CA
7

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

30 December 1952

The Downtown Gallery
32 East 51 Street
New York, N. Y.

Gentlemen,

The American Federation of Arts is again planning to make a selection from the Corcoran's 23rd Biennial Exhibition of Contemporary American Oil Painting for a travelling exhibition. The arrangements are the same as in the past with respect to duration, insurance and other details.

The Federation has asked us to assist them by writing you to ask that you list below those paintings we are borrowing that you now know definitely would not be available for this touring exhibition. This will make it easier for the Federation's Committee in making their selection.

Thank you for your cooperation.

Yours sincerely,


Director

PAINTINGS:

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December 29, 1962.

Miss Jenny Lind, Secretary,
Florida Gulf Coast Art Center,
Clearwater, Florida.

Dear Miss Linda:

Would you please immediately withdraw the painting, "Juke Box", by Jacob Lawrence, and have it shipped, as soon as possible, to Detroit Institute of Art, Detroit, Michigan, Attention Mr. Wolfendon.

We are sending you the painting "Magic on Broadway" by the same artist. This is just about the same size and of similar character as "Juke Box".

With best wishes for the coming year,

Sincerely yours,

CA:ml

PHONE 2638 & 3260

GEO. ARONS & BRO.
ANTIQUES
31 HOLBROOK ST.
ANSONIA, CONN.

Dec. 31. '52

My dear Miss Halpert,

We did not receive
a check as yet from Mrs. Kelley
for the mahogany ship desk she
purchased, when she was here
with you.

At the time of purchase you told
us to tell it to you, with your
purchase, which we did.

It has been several months now
and we would like to have a
check for same.

If she came here alone we would
not have charged it, as we do not
know her well enough.

Will you please send us your
check for it, or have her send
us her check.

We would appreciate your
help in this matter.

It was \$165.00 +
we lost money on
the deal.

It was purchased Oct. 5,

Yours Truly
Geo. Arons

MILTON K. ARENBERG
1234 WEST FULTON STREET
CHICAGO 7

December 18 1952

Mr. Charles Alan
The Downtown Gallery
32 E. 51st St.
New York 22 New York

Dear Mr. Alan:

Thank you for your letter of December 12 1952. We liked the Lewandowski printing and are now having it framed.

If in the future you have something you think we may like, you may send it for our approval. As I stated to you, I'm not interested in collecting pictures at high prices because of the reputation of the artist. In fact, we have no intention of trying to become "collectors".

We have a few spots at home where we could use some pictures, and a few private offices at my business, but the business ones I would want in a price range of \$50.00 and under. These offices are done in yellow walls and gray woodwork.

With kindest regards, I am

Cordially yours,

Milton K. Arenberg
Milton K. Arenberg

nke:lxr

December 27th, 1952.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Lee Malone, Director,
The Columbus Gallery of Fine Arts,
East Broad Street at Washington Ave.,
Columbus, 15, Ohio.

Dear Mr. Malone:

Very shortly you will receive your painting,
"Boy Stealing Fruit", by Yasuo Kuniyoshi, which
you so kindly lent us for our recent exhibition
of pictures that were shown at the Biennale,
Venice, last summer.

The exhibition created great interest, and we
received many expressions of gratitude that the
New York public was able to see these two groups
of paintings.

May we at this time extend our thanks for your
generous loan.

Sincerely yours,

CA:ml

Santa Barbara Museum	"Weathervane & other objects"	Y K
Cranbrook Aca. of Art.	"Headless Horse who wants to Jump"	YK
Detroit Inst. of Art.	"Summer Storm"	YK
Mr. & Mrs. H. Goldsmith	"Strong woman and child"	YK
Mr. & Mrs. Jas. S. Schramm	"Girl Thinking"	YK
Columbus Gal. of F.Arts	"Boy Stealing Fruit"	YK
Mr. Jos. H. Hirshhorn	"Look! It Flies"	YK
Mrs. Rafael Navas	"Revelation"	KY
Whitney Mus.	"The Swimmer"	YK
Phillips Gallery	"Eggbeater #1"	S D
Mr. & Mrs. W. Paepcke	"Fish Kite"	YK
Virginia Mus. of F.Arts	"Little Giant Still Life"	SD
I B M Corp	"Ursine Park" by S.D.	
Albright Art Gal.	"New York Waterfront"	S D
The Miller Co.	"For Internal Use Only "	S.D.
Hon. Wm. W. Benton	"Somebody Lene My Poster"	YK

December 17th, 1952.


Mr. Robert M. Church, Director,
Philbrook Art Center,
2727 South Rookford Road,
Tulsa, 5, Oklahoma.

Dear Mr. Church:

Please forgive us for our delay in answering your letter about the return of the O'Keeffe paintings, but we were waiting on definite word from Dallas. Now it seems that their exhibition is not going to be held for some time. Therefore, we would appreciate your returning to us the paintings which you borrowed, at your earliest convenience, with the exception of the following: "In the Patio V". Please have this shipped separately, as soon as possible, to -
The John Herron Art Institute, 16th & Pennsylvania Streets, Indianapolis, 2, Indiana.

Mrs. Halpert and I both regret that you were not able to reach us when you were in New York, and we look forward to seeing you during your next visit.

Sincerely yours,


The Downtown Gallery
32 East 51st Street
New York, New York

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*Photo sent
12/24/52*

Dear Mrs. Halpert:

In Mr. Defenbacher's absence, I am writing to ask you if you have in your files a photograph of Yasuo Kuniyoshi's "Flesh Fly", presently owned by Mr. and Mrs. Sam Cantei III of Fort Worth. Mr. Cantei has suggested that I write directly to you to request that you send us a photograph of this drawing.

Mr. Defenbacher has been asked as one of several museum directors to submit names and photographs of a sample of their work, of contemporary artists for an art annual that is to be published by Pellegrini & Cudahy.

If you have this photograph, we should appreciate very much your sending it to us as soon as possible.

Thank you.

Sincerely,

Ruth Bousman
Mrs. R. R. Bousman
Secretary

12-22-52

President
R. F. Windjohr

Air Mail

Director
D. S. Defenbacher

December 18, 1962.

Mr. Kenneth Franzheim,
2402 Crawford Street,
Houston, 4, Texas.

Dear Mr. Franzheim;

Immediately upon receipt of your letter of December 15th, I telephoned Mr. Zorach at his studio and read the contents to him.

He has asked me to write you that he is exceedingly interested in the project for the South Texas National Bank. We would appreciate it if you would forward copy of the program to us.

As we represent Mr. Zorach exclusively, you may address all further correspondence to this gallery.

I wonder if you are aware that the Metropolitan Museum of Art has just acquired one of Zorach's most important carvings in marble - a Mother and Child.

Sincerely yours,

CA:ml

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Private Mailing
Card



GRAND CENTRAL
STAT 2 CENTS 2

Director
Downtown Gallery
32 East 51st Street
New York, N. Y.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December sixteenth,
1 9 5 2

Mr. Martin L. Weiss,
407 South Hope Street,
Los Angeles 17, California.

Dear Mr. Weiss:

Fortunately, immediately after I received your letter, the painting by Robert Preusser - which had been exhibited at the Ft. Worth Museum - arrived. This is such an outstanding example, and is so reasonably priced, that I took a chance on shipping it to you at once for consideration.

I hope you are as enthusiastic about it as I am. If not, do not hesitate to return it. We are expecting some new paintings by Knipschild, including some delightful water-colors at very low prices, and these, too, will be sent on to you in the near future. Our Christmas show was so fabulously successful that we are very much cleaned out of stock and are waiting for new additions in practically every instance.

I am leaving for a two weeks' vacation but will make sure that the picture is shipped before I leave. I send you my best wishes for the holidays.

Sincerely yours,

egh-k.

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

December 16, 1954

Mrs. Edith Halpert
Director
THE DOWNTOWN GALLERY
32 East 51st Street
New York 22, N. Y.

Dear Edith:

Thanks for your note of December 13th about the Harnett oil. It was damaged on receipt here and I should have reported it to you at that time because it was apparent to me that some or all of the damage existed before the print was shipped from New York, particularly the tear about four inches long at the center of one end of the print. There are also abrasions and wrinkles which appear in the background in several places. I shall need to look into our insurance records to see whether anything can be done after this long lapse of time. On receipt of the print you can report back to me concerning it.

With best regards,

Sincerely,



Dwight Kirsch
Director
DK:pl

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NINE OLD COLONY ROAD
WORCESTER 5, MASSACHUSETTS

the Downtown Gallery

Dear Sirs:—

The painting by John
Marin arrived on Saturday and
we like it very much. I had
understood on the telephone that
you were sending several, but we
do like this one.

We are a little confused
on the price, as the art experts
say full valuation \$400 and your
shop from the gallery says \$600.
Since it is quite a bit smaller
than the one pictured in Vogue

at \$500. We hope the price is
\$400, and if so we would like to
buy it.

Please let me know about
this and I will return. Send you
a check or return it immediately.

Most sincerely,

Mary Alexander Riley
(Mrs. Chapin Riley)

Tues. Dec. 16, 1952 -

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* ROBERT ALLERTON, *Honorary Vice-President*
PERCY B. ECKHART, *Vice-President* RUSSELL TYSON, *Vice-President* WALTER S. BREWSTER, *Vice-President* HOMER J. LIVINGSTON, *Treasurer*
DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER E. BRIDHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080
DEPARTMENT OF PRINTS AND DRAWINGS
CARL O. SCHNIEWIND, *Curator*

December 31, 1952

The Downtown Gallery
32 E. 51st St.
New York 22, N.Y.

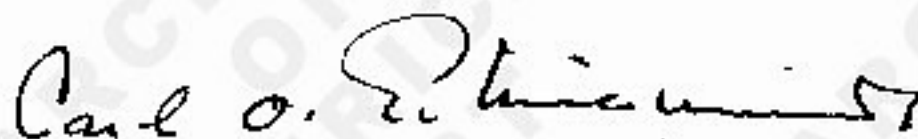
Gentlemen:

We are pleased to enclose our check for \$75.00 in payment of the drawing "Nude (Demonstrating Proportions of Figure)" by William Zorach, which was purchased while on exhibition in our show "Contemporary Drawings from 12 Countries".

As all purchasers have agreed, the drawings sold will remain in the exhibition until the end of the circuit, January 1954.

With best regards and all good wishes for the coming year,

Sincerely yours,



Carl O. Schniewind

COS:dc
encl. \$75.00

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MRS. THOMAS A. TARR
BOX 504
BARTLESVILLE, OKLAHOMA
16 December 1952

Miss Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

I enclose herewith my personal check for five
hundred dollars (\$500.00) in payment for the Georgia O'Keeffe
pastel, "Little Pink Apple".

The other two paintings - "Ranchos Church, No. 1"
and "Ends of Barns, Lake George", were returned to you today,
fully insured, via Railway Express. Also, under separate cover,
I today mailed to you the three photographs which you sent with
your letter of November 24, 1952.

I should like to express my appreciation for your
allowing me to consider these paintings in my home. I am very
happy with the Little Pink Apple and only wish I could have kept
them all - especially Ranchos Church.

My husband and I are looking forward to visiting
the Downtown Gallery on our next trip to New York City.

Very truly yours,

Mrs. Thomas Tarr

December sixteenth,
1 9 5 2

Mr. Wallace Harrison,
43 Rockefeller Plaza,
New York, N. Y.

Dear Mr. Harrison:

Confirming our telephone conversation, the following are the figures in connection with the proposed mural:

Sketch	\$500.	
Painting in oil to scale	3,500.	
Supervision of artist at work and the installation	5,000.	Total - \$9,000.*

*for one (1) panel.

The same figures apply for the second panel, but the supervision price would be reduced to \$2,500., making the total for the two of \$16,500., plus whatever traveling expenses are incurred.

As I pointed out to you, each of the sketches and each of the paintings has a full value of the figure given as a separate entity. Thus, the investment for the mural end of the project is a matter of \$8,500., plus the execution by another artist. I can assure you that it is only Sheeler's enthusiasm for you that has brought the figure to this low level and his desire for a permanent association with your architecture. I agree with him heartily and I hope the project will go through.

As I mentioned during our conversation, his choice is Ralston Crawford. I believe your confrere, Mr. Brancovitch, is familiar with the latter's work. He is one of our outstanding artists and would be ideal for the job because of his enthusiasm for Sheeler's painting and his association with the precisionist school. The matter has not been broached to him as I have a strong prejudice in relation to any discussion about a nebulous factor, as it stimulates the artist momentarily - and when the project does not go through - affects his morale adversely. I am sure you understand this situation. When we pass the first hurdle, we can attack the next, unless you want me to discuss this matter with Crawford immediately.

December 22, 1952.

Mr. Duncan Phillips,
The Phillips Gallery,
1600 - 21st Street, N.W.
Washington, 9, D. C.

Dear Mr. Phillips:

Mrs. Halpert is away on a brief vacation, therefore, I am answering your letter in her place. Of course, we are gratified by your enthusiasm for the work of Robert Knipschild. Obviously, we feel very strongly about him ever since the moment we saw his first painting at the large exhibition at the Metropolitan two years ago. We are grateful to you for your encouragement and for your very real help in writing a recommendation for him.

Reuben Tan is in the process of completing what we consider are his most interesting and poetic paintings. I expect that we shall have several of these at the gallery next month. If you and Mrs. Phillips are in New York, I do hope that you will find a few moments to stop in and look at them.

A few weeks ago, Mrs. Halpert and I journeyed out to Cliffside to see John Marin's 1952 production. This is an amazing group of paintings - in many ways a summation of this artist's endeavors during the past few years. They have a curiously nostalgic and haunting quality, which, it seems to me, has never been quite so apparent in Marin's work before. If you are going to be in New York during the month of January when these paintings will be hanging in the gallery, I think you will be interested in seeing them.

I am sure that if Mrs. Halpert were here she would join me in sending you Greetings of the Season.

Sincerely yours,

CA:ml

December 22, 1952.

Mrs. Madelyn Sundquist, Ass't Editor,
THE NORTHERN,
The Northern Trust Company,
80 South La Salle Street,
Chicago, 90, Illinois.

Dear Mrs. Sundquist:

Mr. Charles Sheeler has forwarded your letter
of December 17th to me.

Permission is herewith granted for you to re-
produce Charles Sheeler's painting, "Windows",
in your house magazine, THE NORTHERN.

It is understood that permission is granted
to reproduce the painting for this specific
purpose only.

Sincerely yours,

CA:ml

CC to Mr. Charles Sheeler:

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purchaser is living, it can be assumed that the information
they be published 60 years after the date of sale.

December 30, 1952

Mr. James A. Schramm
J. S. Schramm Company
Burlington, Iowa

Dear Jim:

The official letter of thanks for the loan of
"Girl Thinking" was sent to you I presume.

I have just returned from a vacation in
Florida in time for the opening of the
Marin show and cannot decide which of the
two is more beautiful. All in all the
exhibition is very good.

No doubt by this time you have received a
report from your daughter about the Kuniyoshi
show and how superb "Girl Thinking" looked.
Incidentally it was referred to with enthus-
iasm in all the reviews, if that means any-
thing to you.

I want to take this occasion to thank you
and Dorothy for helping to make the art
world so pleasant for me. Happy New Year.

Sincerely yours

ESM:la

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Mrs. Rafael Navas
316 East Sixty-sixth Street
New York 21, N. Y.

Night

December 29, 52

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Faith:

Suddenly the thought has come, that I did not really make it clear to you that I can not pay for folk art until June-July 1954. I think I should choose an important oil by Kainigstein instead of the water color, to be paid for June-July 1953. I want to look at the Marins Wednesday afternoon, if you can reserve the mountains until then. I really can't look at pictures and listen to conversation at the same time, much as I like some people. Please excuse this scrawl and thank you for many favors.

E.S.N.